

LyricCANADA 2010

October 21-23

Lyric Canada 2010 is an inaugural international conference, bringing together creators of lyric theatre in Canada and abroad with scholars whose research does or could encompass their work. Presentations will address cabaret, musicals, operetta, opera and all points in between. The conference will be held at Brock University and the Shaw Festival, both in Niagara, Ontario.

KEYNOTE Speaker: Stewart Wallace

New York-based composer of opera (*Harvey Milk*, *The Bonesetter's Daughter*)

PLENARY Speaker: Sarah Schlesinger

lyricist and librettist (*The Ballad of Little Joe*, *Prairie Songs*, and *Swing Shift*)
Chair of Graduate Musical Theatre Writing, Tisch School of Arts (NYU)

PLENARY Speaker: Jim Betts

composer, lyricist, librettist (*Colours in the Storm*, *Thin Ice*, *Shooting of Dan McGrew*) and author of *Field of Stars: Songs of the Canadian Musical Theatre* (2004) and *Field of Stars: More Songs of the Canadian Musical Theatre* (2008) (Toronto: Northern River Music). Smile Company; Scriptlab, ON

A selection of the three-day program includes:

JOINT SESSION: Simon Johnston, Artistic & Executive Director, Gateway Theatre, Richmond, BC; Marty Chan, playwright; Robert Walsh, composer will present ***From the Ashes: The development of lyrics in The Forbidden Phoenix***, with Wayne Strongman and Tapestry New Opera, Toronto speaking about their production ***Iron Road***

JOINT SESSION: Kathryn Harvey, University of Guelph's L. W. Conolly Theatre Archives and Francesca Marini, Stratford Festival, ON, will speak about the challenges of archiving performance, particularly musical theatre

Mel Atkey, London-based author of *Broadway North: The Dream of a Canadian Musical Theatre* will speak about his new volume:
A Million Miles from Broadway: Musical Theatre from a Universal Perspective

Julie Salverson, Queen's University, ON will present *Opera meets clown and the Atomic Bomb . . . The development of Shelter*

Sheldon Rosen, Ryerson University, and **Darren Russo**, McGill University, will present *Hansel & Gretel: Typographic Play*

A special component of the conference program will be the presentation of new and recent works in the **Lyric Canada 2010 Showcase**, including: Leslie Arden ***One Step Forward***; Tapestry New Opera; Paul Sportelli, Jay Turvey, and members of the Shaw Company ***Maria Severa***; Bram Gielen, Tracy Michailidis, with the Summerworks hit ***Biggish Kids***. Tickets available!

www.lyriccanada.ca
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SHAW THEATRE
FESTIVAL

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities